

2026-2072



"Organs of the appetite"
colored pencil on acid free paper,
Fimo, magnets
24 x 32cm
2026



Collaborative drawings with Ava Pudelek-Hoffman (my daughter) Fudenosuke brush pen, graphite, charcoal, colored pencil, stickers, Fimo, magnets

Included in the exhibition "Stress Test. On Fathers, Fatherhood, and Fathering. at KIOSK Gent, BE



"world shut your mouth"
gouache, graphite, ink on Arches watercolor paper
27 x 39cm
2026

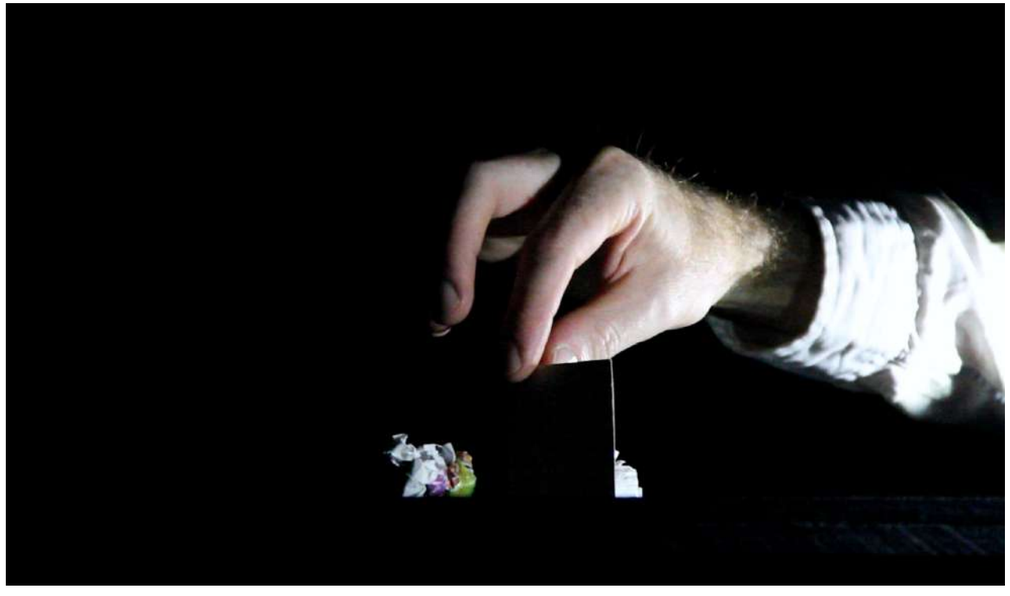


TRAILER

"Mystery Street" performance, 50mins, dimensions variable, 2025-

performance presented as part of the Small Forms 2025 program, Vienna
Featuring: Laura Pudelek

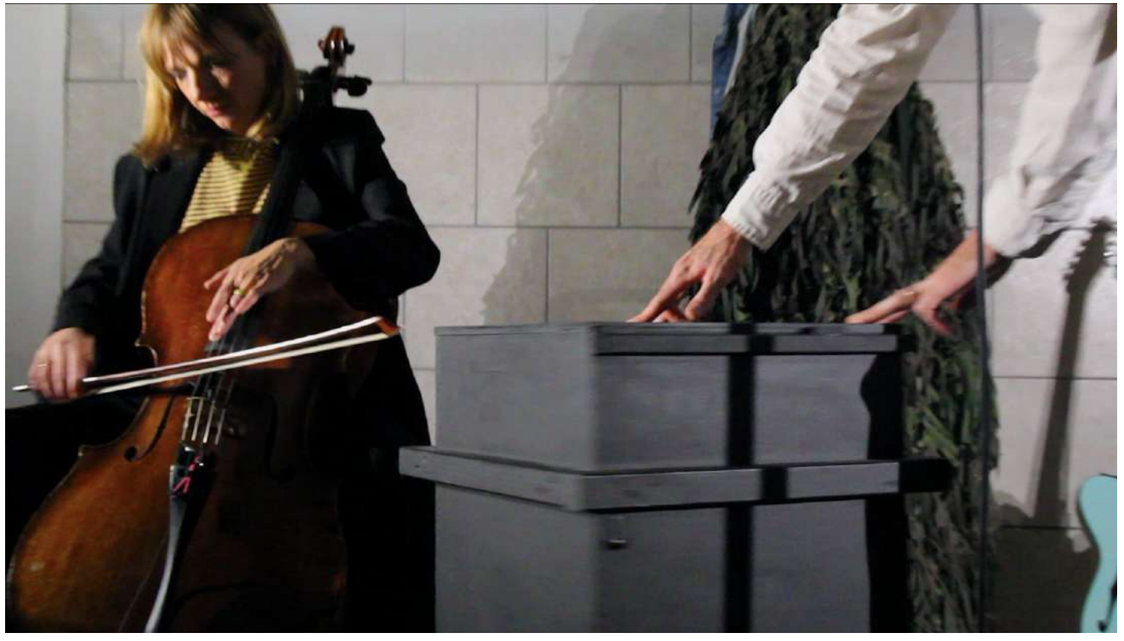
Buildings are a part of reality. They get built, occupied, sold, blown up or demolished by decree. Some people fall in love with them and will fight to the death for their ability to stand. “Mystery Street” is a 50 minute performance that conjures a purposely disjointed cosmology of interiors. Memories, songs and stories blink on and off like the lights. Poetic and meandering observations take on a kind of post-urban pastoral pace as two characters grapple with neighbors, loneliness, community, stability and privacy. All around them a crumbling infrastructure asserts itself at different scales indefinitely; from the very small and quiet to the infinite.



















"Non-Aligned BBB Exchange Gabinete"

Solo exhibition at New Jörg Madrid, Aug. 2025







"exchange terminal"

5 drawings (31x31cm), ink, Fudenosuke brush pen,
magnets, wood, paper,
174 x 30cm, 2025







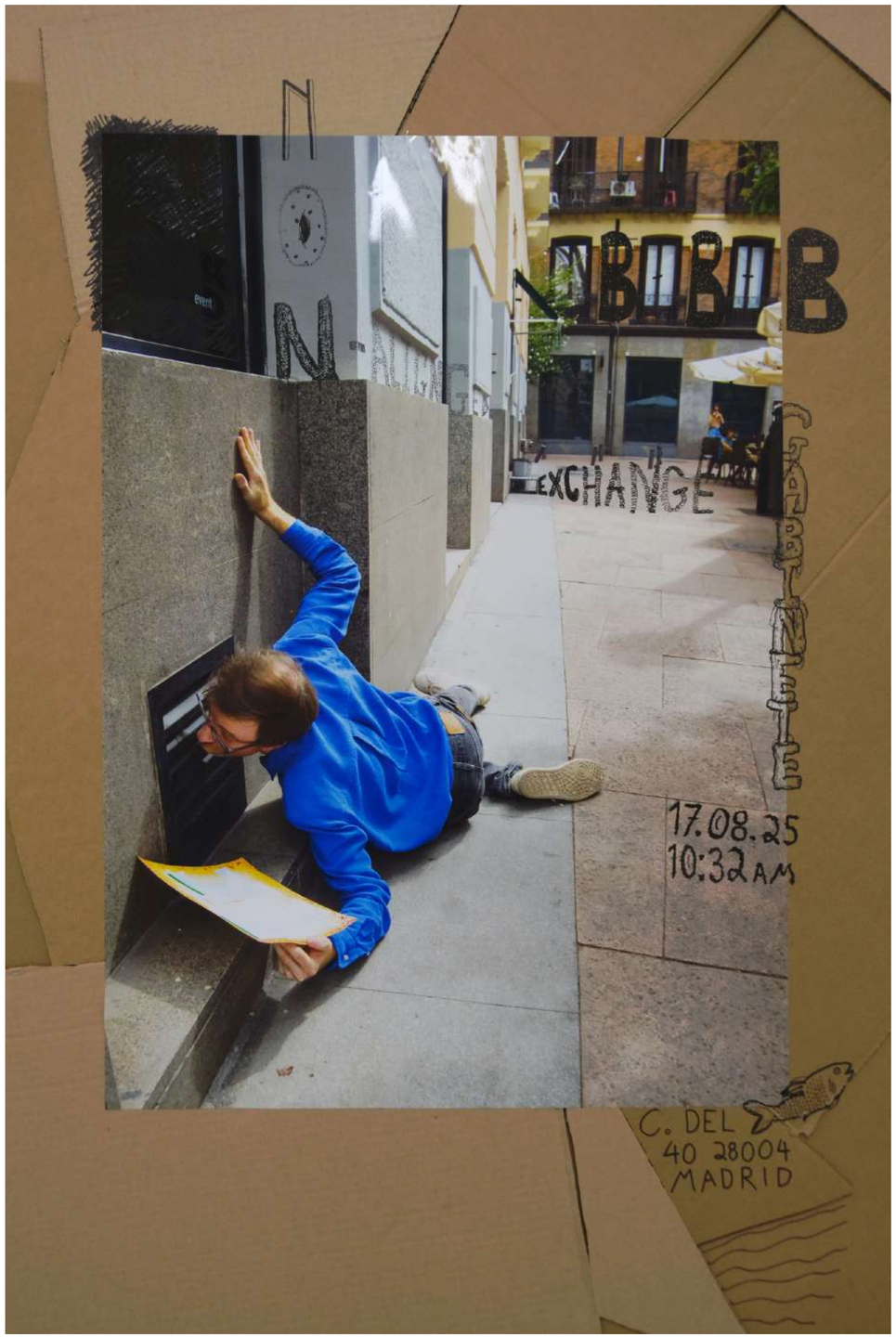
"Oh Tirano!"

papier mache, wood, ink, acrylic, media player, speaker, audio (14:06min)
LED lamp, 34 x 54 x 45cm, 2025

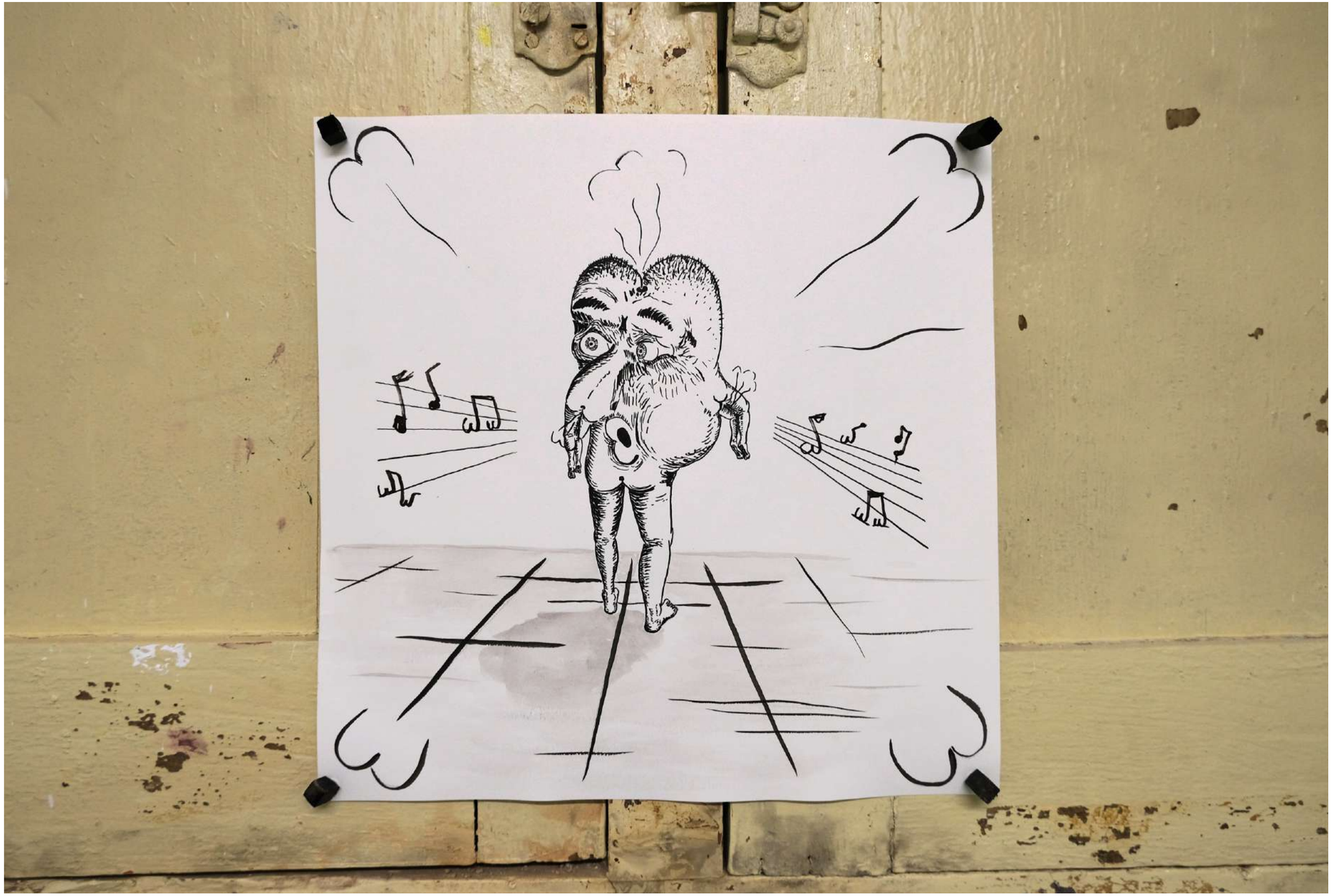
During a residency in Madrid, I was struck by the history of the gabinetes fonograficos in Spain; and how it was the Spanish who aestheticized the technology of the gramaphone; transforming what was intended to be an office tool into a vehicle for music. Engraving lively Zarzuellas onto wax cylanders to create a new form of technological repetition. Charmed by the zarzuelas of time past; I composed one of my own about solitude and control and sung it through an air vent in my studio. Using the building as a conduit. A local waiter documented the performance. A recording of said performance was then played through the sculpture resting in this weird liminal space behind the window.



"Non-Aligned BBB Exchange Gabinete" cardboard, wood, inkjet print, Fudenosuke brush pen, 103 x 159cm, 2025


EXCHANGE
17.08.25
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"The Whistler" ink, Fudeonsuke brush pen, paper, wood, magnets, 30 x 30cm, 2025


EXCHANGE



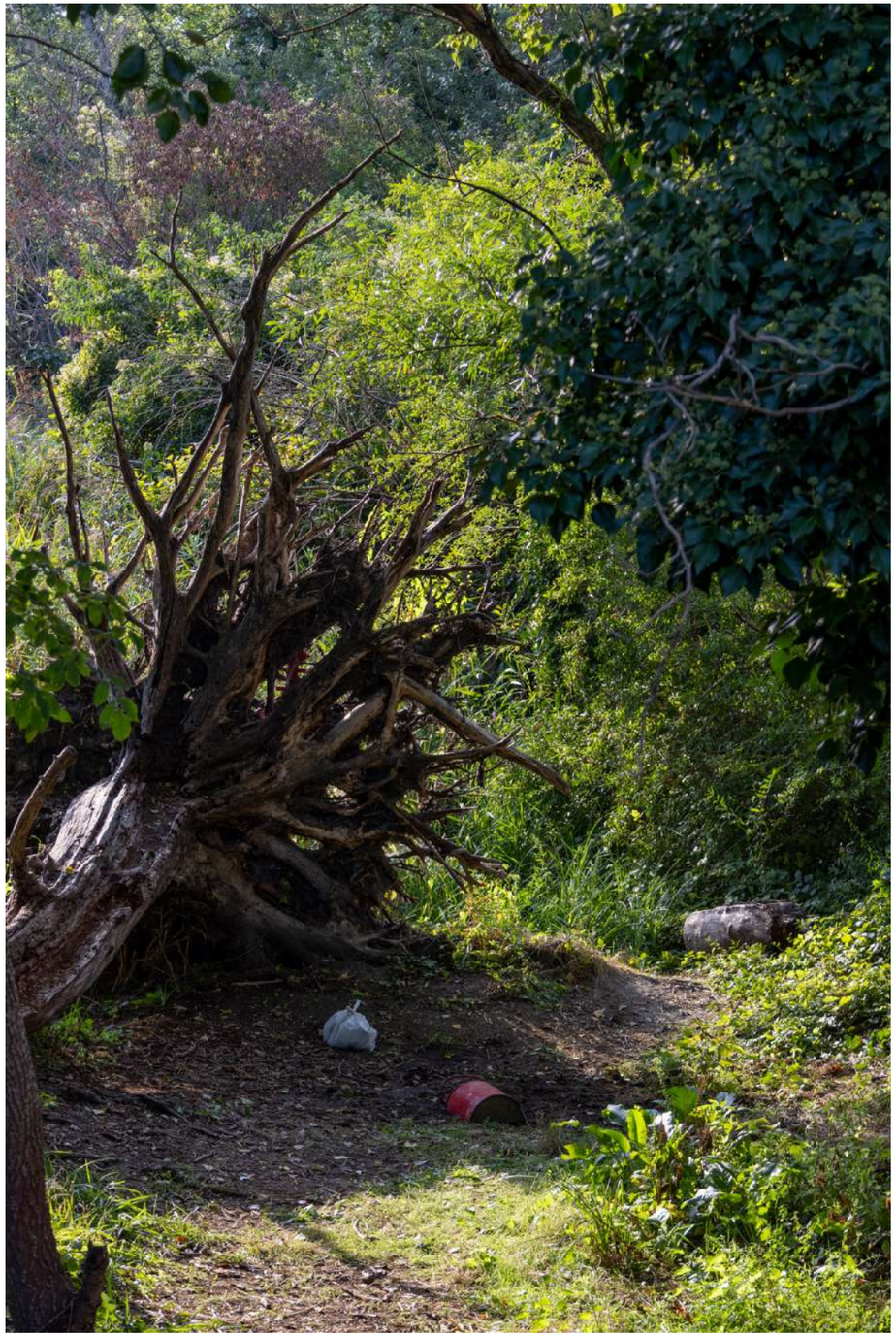
"Coyote eats the scabs" Fudenosuke brush pen, paper, wood, magnets, 30 x 32cm, 2025



"Spaced Pair"

Outdoor sound installation conceived in the context of the exhibition "Feldversuche" on the Kleine Stadtfarm in Lobau, Vienna 2024

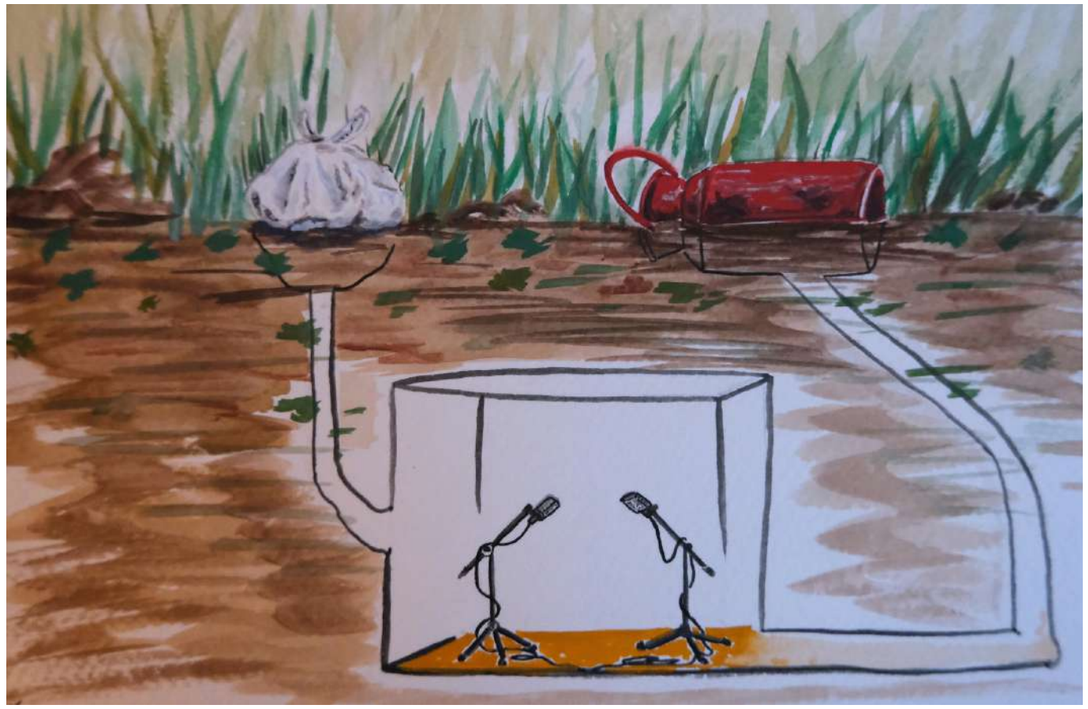
"Spaced Pair" is a 2 channel sound installation. It restages only the foley sounds from the Samuel Beckett production "Happy Days," using household items, found objects and abstract mouth expressions recorded in the artist's home studio. “Spaced pair” is a term used in music production for placing two microphones around a sound source to capture a complete stereophonic image of the performance.



"Spaced Pair”
2 channel sound installation, 23mins, found milk can, found plastic bag, speakers, media players, earth, dimensions variable, 2024



Studies for the installtion "Spaced Pair"



“Forget my fate” gouache, marker, watercolor paper, graphite, 15,2 x 22,8cm, 2024



“The bag, don’t overdo the bag” gouache, marker, watercolor paper, graphite, 15,2 x 22,8cm, 2024





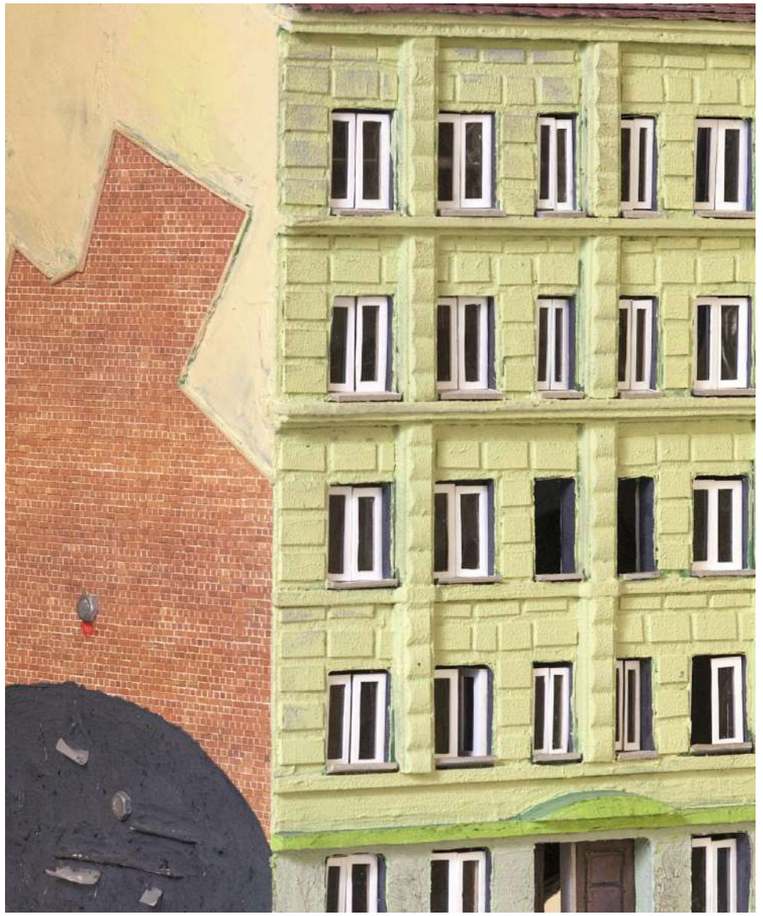


"A Seemingly Functional Window" performance, 55mins, 2023
featuring:
Laura Pudelek
Jan Machecek
Bartek Kubiak

Commisioned for the 150th Anniversary of Secession Wien



"Rebhahngasse 33" wood, foamcore, acrylic medium, acrylic paint, cardboard, plastic, PVC, chalk, microphone, leather, chain, magnets, cotton, cement
32cm x 32cm x 52cm
2022 - ongoing



"Rebhahngasse 33" detail





watercolor and ink sketch for "Rebhahngasse 33" construction, 2022



"Untitled (compressor/limiter)"
tea cup, "Watt" by Samuel Beckett, tissues, hand creme, nose spray, bandages, found dresser, cast papiermarché, Sumo board, lighting gels, LED lamp, mic stand, hardware, lightbulb, construction paper, electrical wire
173 x 61 x 66
2023









"untitled" acrylic medium, steel, wood, rivets, cardboard, aluminium, edition of 3, 2023



47 x 42 x 11cm



59 x 45 x 11cm



38 x 49 x 11cm









"Interior" chalk transfer, acrylic, charcoal, colored pencil, graphite, 41,5 x 58,5, 2022

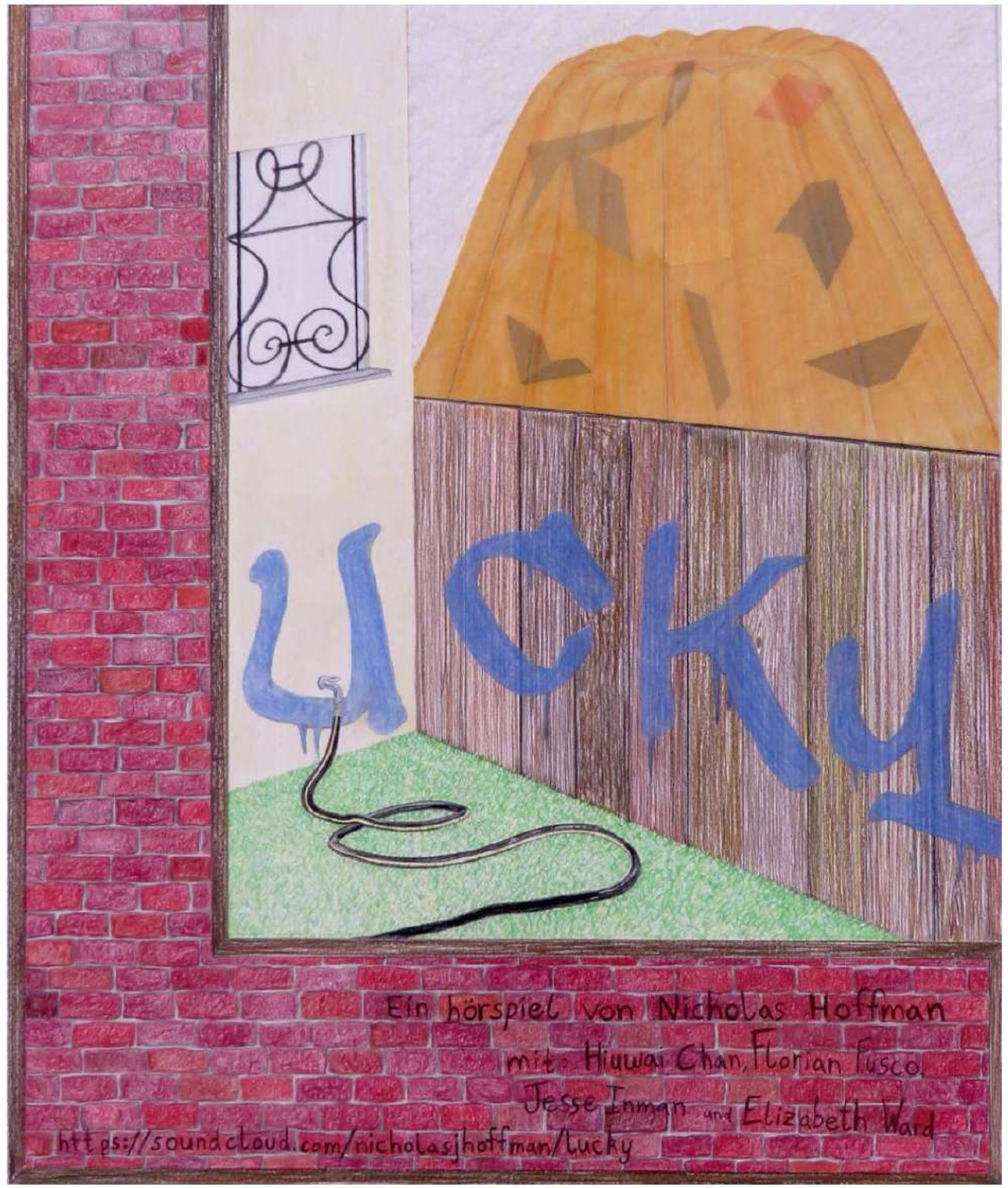






"A Perfect Cloud"
polyester, cast silicon, glass eye, steel, arylic, tablet, headphones, video (8:14), 220 x 54 x 67cm, 2018

https://vimeo.com/277757636



Poster for the hörspiel "Lucky"

colored pencil, graphite, marker, tracing paper, acetate, construction paper, 45 x 38cm, 2018

http://mauvevienna.com/nichtauflegen/



"Word of Daucus"
performance, 45mins, dimensions variable,
2017-2019

performed at:
Donaufestival 2018 Krems, AT
Freien University Bolzano, IT
Galerie der Stadt Schwaz, AT
Rote Sonne München, DE
Städelschule Frankfurt, DE
Schauspielhaus Wien, AT
Be Here Now, Muncie, IN
The Hideout, Chicago, IL
Now That's Class, Cleveland, OH
Merz Akademie, Stuttgart, DE
Marres Haus for Contemporary Culture, Maastricht, NL
Horst Arts and Music Festival, Vilvoorde, BE
Etablisement d'en Face, Brussel, BE
Mauve, Vienna, AT











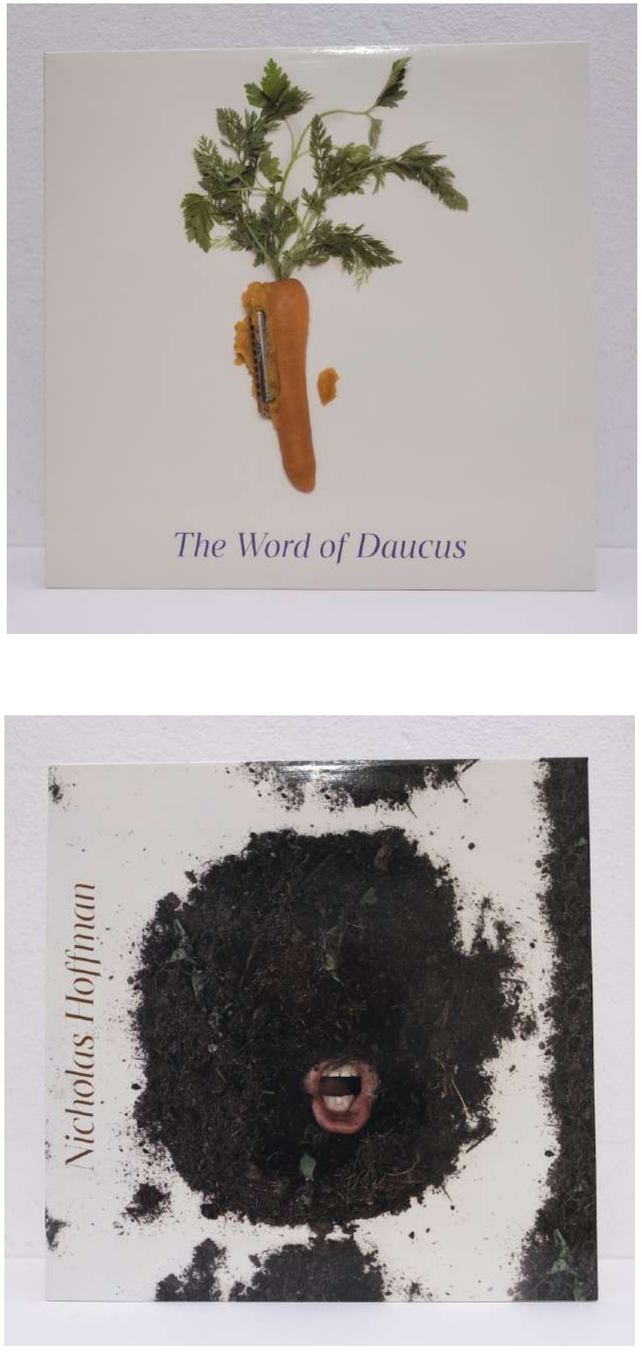




"Forces at work" colored pencil, graphite, Hahnemühle paper, museum glass, nails, 24 x 24cm, 2017

This drawing accompanies the performance and is always exhibited wherever the performance will take place.

"The Word of Daucus" LP, edition of 200, 44mins, 2020, self released https://nicholashoffman.bandcamp.com/album/the-word-of-daucus





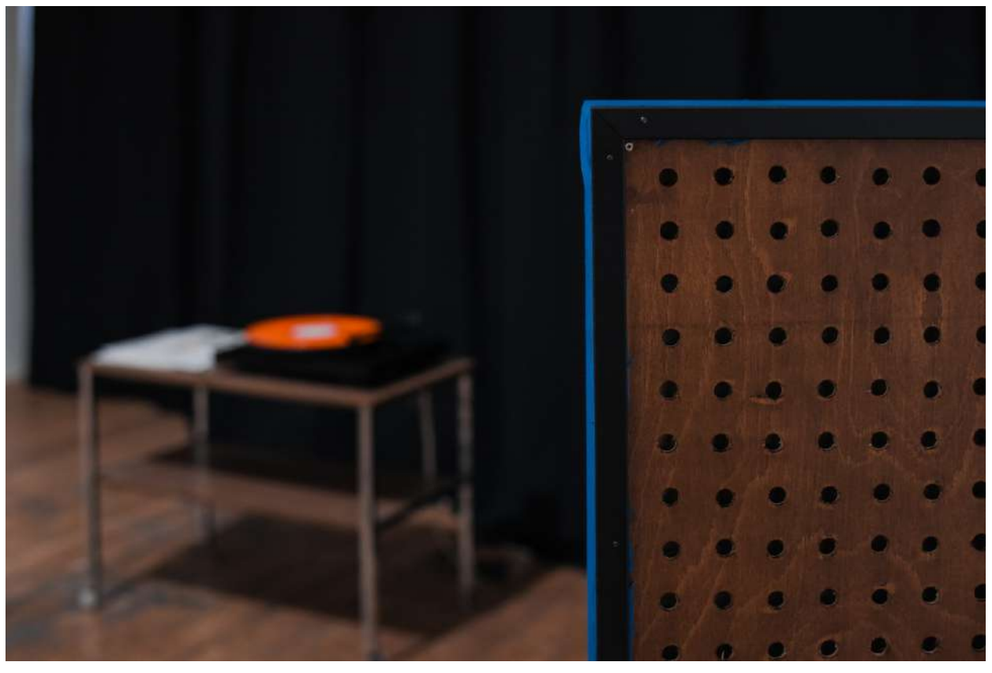












"The Word of Daucus"
Diplom arbeit

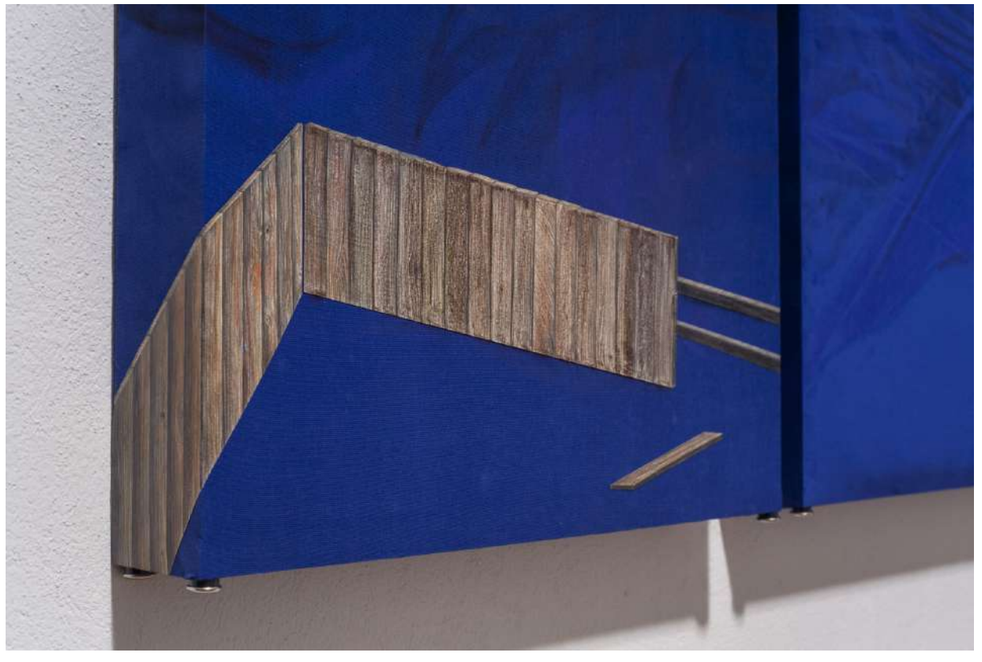
curtain, sound system, corduroy, wood, insulation, TV table, record player, LP, colored pencil, paper, oil pastel, charcoal, graphite

dimensions variable

2020

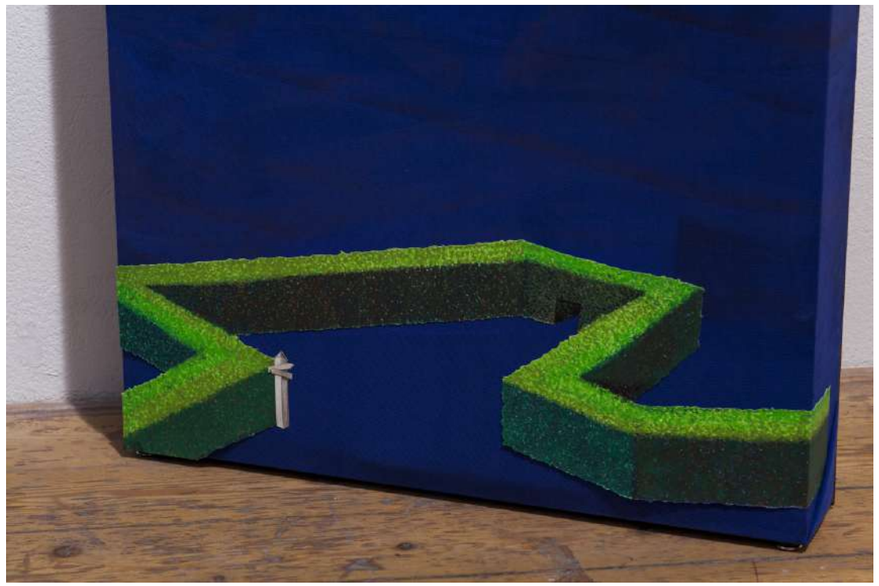
11 paintings assembled to imitate acoustic baffling panels mingle in a room listening to a record in front of a giant black curtain. They are mapped with charcoal and collaged upon to break rhythm. Relinquishing the task of situating the works; I hired an acoustic engineer to position the works best so as to absord the most sound from the sound system playing the LP "Word of Daucus"

















"backyardia" solo exhibition at FOX, Vienna 2018


16
Marxergasse





"Friend of Bill" cast concrete, grass, wood, motion activated light, dimensions variable, 2018



"Forever machine" colored pencil, graphite,
nails, glass, 33 x 33cm, 2018



"Hasenbahn" colored pencil, graphite,
nails, glass, 45 x 28cm, 2018





"Little fires everywhere" colored pencil, graphite, nails, glass, 42 x 31cm, 2018

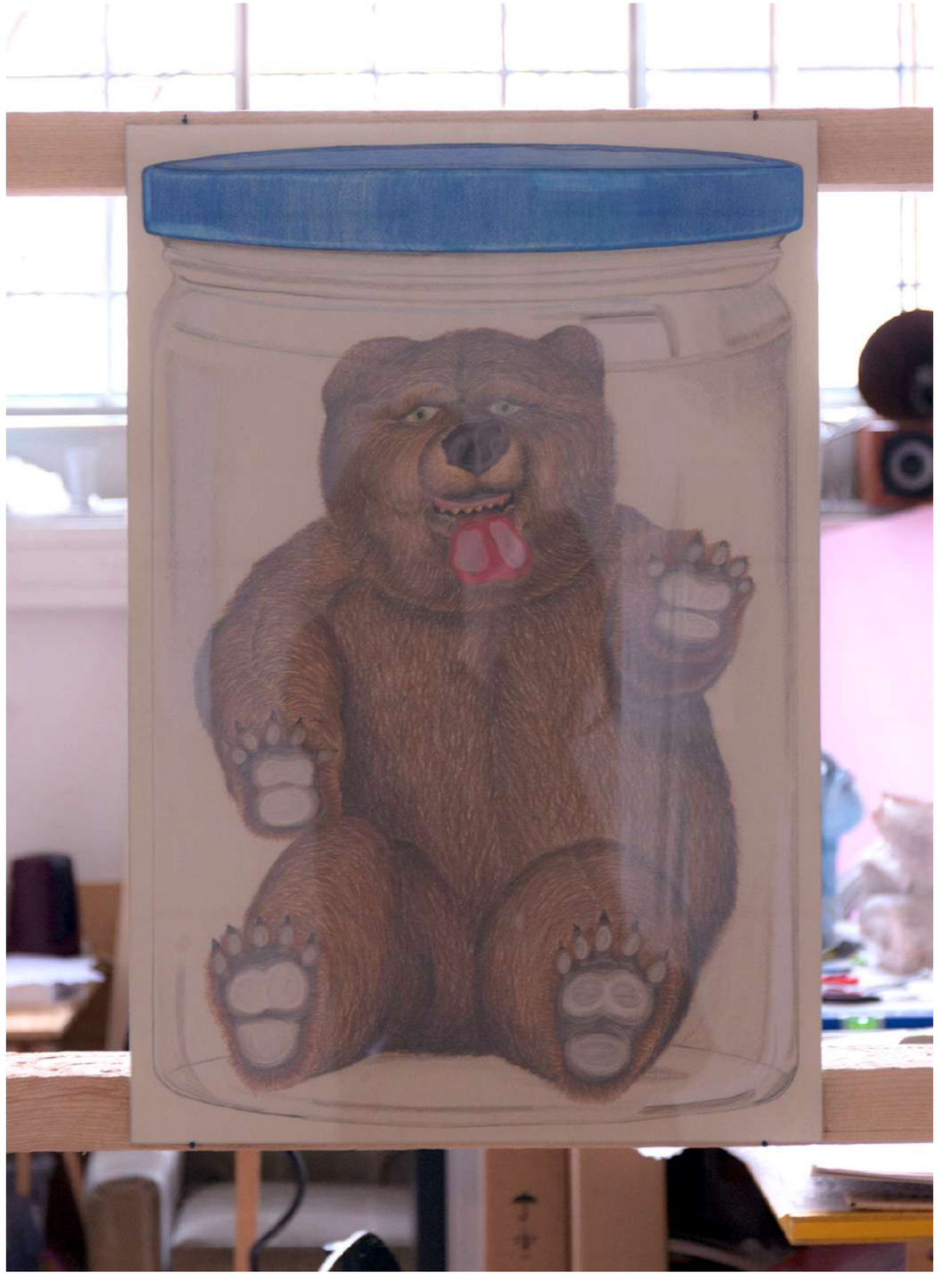




"Trash mix_mp3_goodversion" silicon, pigment, speakers, 30min sound piece, 35 x 27cm, 2018

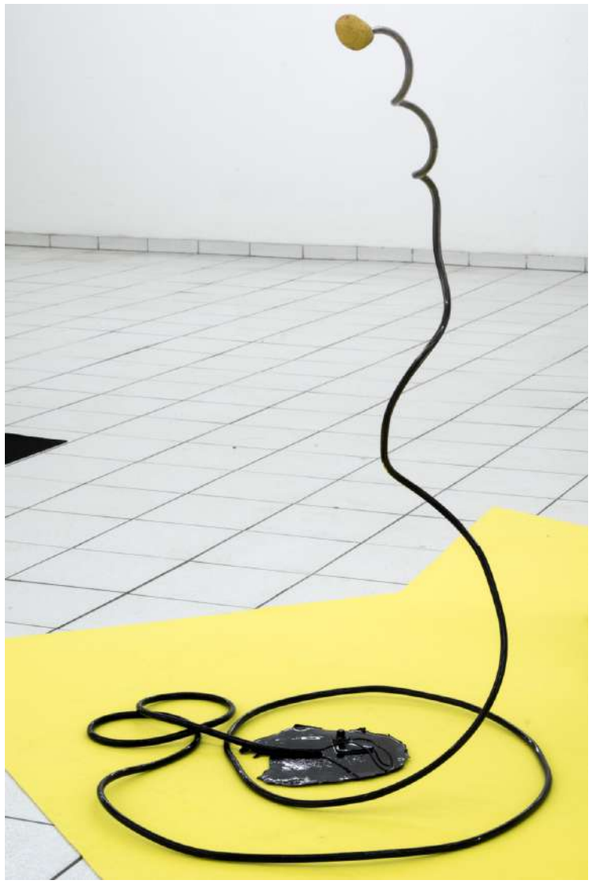


"Bear in a Jar" wood, hardware, glass, colored pencil, graphite, 500 x 250 x 15cm, 2018 (studio view)



"Bear in a Jar" detail

"Bleeder 3"
silicon, pigment, plastic tubing,
lightning rod, potato
150 x 94 x 75cm
2016







"Bleeder 7"
toy chair, silicon, pigment, plastic tubing, lightning rod, potato
140 x 80 x 60cm
2016



"Bleeder 1"
toy bus, silicon, pigment, plastic tubing, lightning rod, potato
140 x 94 x 70cm
2016



"mercury slouches south" performance, 40 mins, 2016
featuring:
Ida WesthHansen
Klemens Waldhuber
Dr. Richard

commisioned for the exhibition "Meandering" at Well Well Well gallery, Vienna, AT











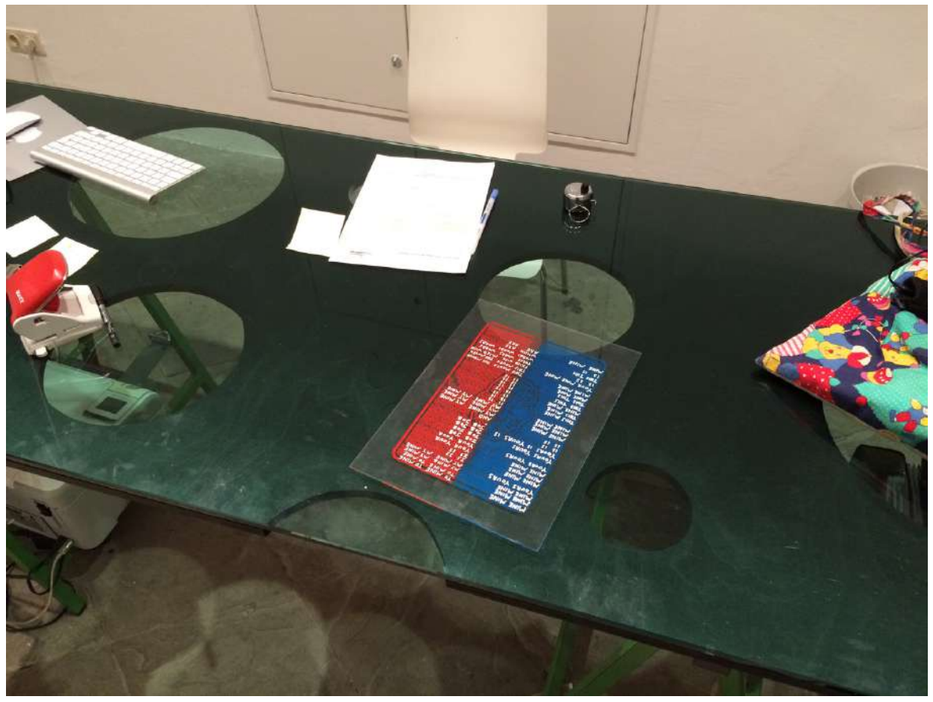


"The Thing with a Hook"
performance with Salka Ardal Rosengren
40 mins
2013-14

https://vimeo.com/64223137?share=copy&fl=sv&fe=ci



"3 windows (for baritone and alto saxophone)"
Digital print on acetate film, grommets, hooks
400 x 300cm
2014



"Hope Finds a Hole"
performance, 40mins, dimensions variable, 2016
Featuring:
Sara Lanner
Stephen Mathewson
Paule Pierre
Klemens Waldhuber

Commisioned for the exhibition "Bar du Bois Schwaz" at Stadt Galerie Schwaz



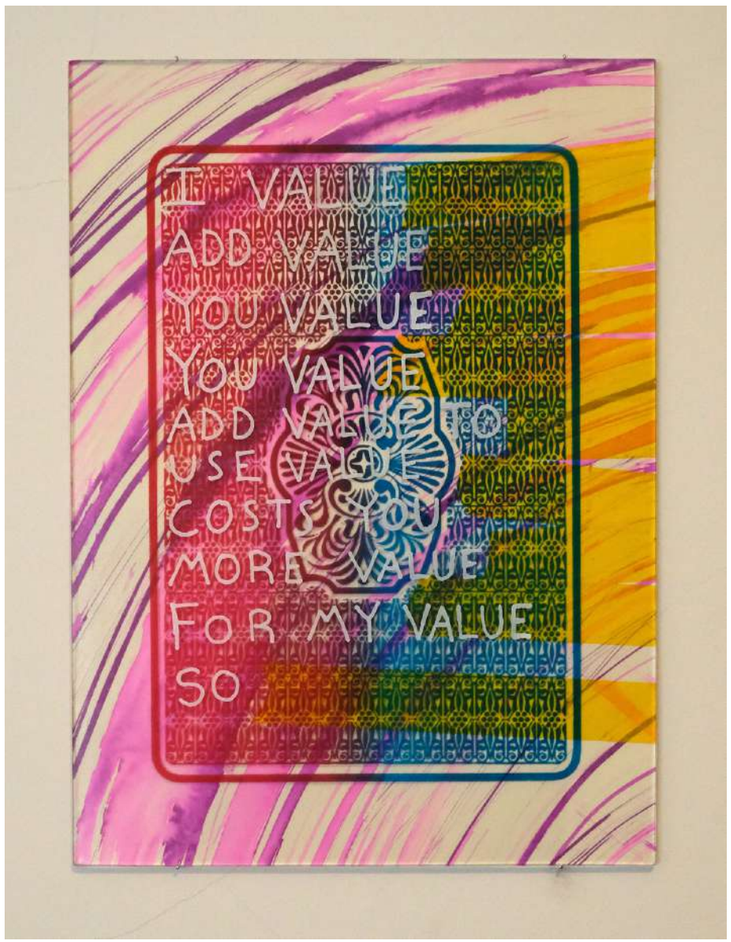




"Hope Finds a Hole" lyric cards



"we work" silkscreen on glass, acrylic, watercolor, 30 x 22cm, 2016



"iValue" silkscreen on glass, acrylic, watercolor, 30 x 22cm, 2016

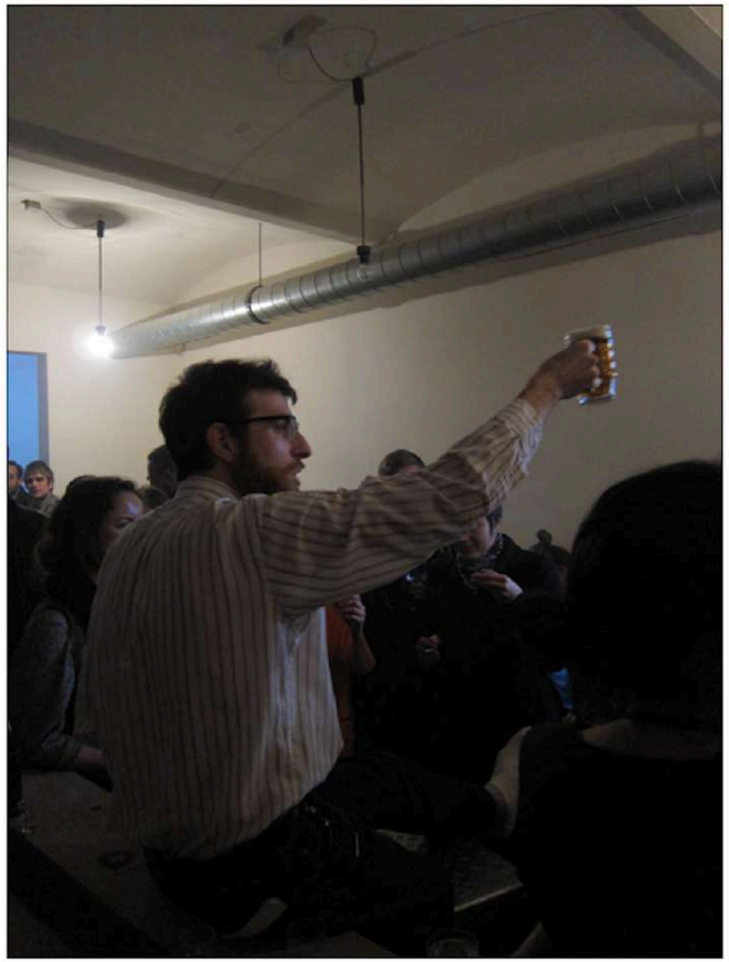


"mine mine" silkscreen on glass, acrylic, watercolor, 30 x 22cm, 2016

"Cito Lange Tarde"
performance, 30mins, 2013

Comissioned for the exhibition "Eventually Everything Happens" from Georg Petermichl and Manfred Hubmann at Vesch, Wien

A 30 minute toast to a recently deceased friend ruminating on spirits, the black plague and broken bones.









"Birdhouse/Nuthouse"
performance, 45mins, 2015
Featuring:
Veronika Eberhart
Stephen Mathewson
William Meleyal
Klemens Waldhuber

As part of the exhibition "Destination Wien 2015" at Kunsthalle Wien

https://youtu.be/WgdGhGoWbiU?si=GOjl9VQMpVokgGJc









"Room with a few"
laptop, video (7:44), wood, melted plastic, cardboard, ceramic, acrylic, paper,
dimensions variable, 2015



"a quiet place to serenade a stone"

public installation in Statdtpark Antwerpen
realized as part of a residency at AIR Antwerpen/ Middeleheim Museum

sokkel, plywood, scaffolding, polyeurothane, glass, paint, ladder
500 x 200 x 300cm
2014











"Randy Longvellig"
performance lecture, 4 hours, dimensions variable
2009-2012

https://vimeo.com/user1965514

https://vimeo.com/9969118